dure even that ordeal."

play, the author escaped detection. that goes to melodrama." There was no demonstration. Bridget O'Rafferty give the audience droves.

she'd quit the show. She's been with automobile was bound to have its me for six years. Isn't that voice of hers a wonder?"

All the voices were "wonders." It was a very strong cast in that re-

While we waited for the automo-

honk-honk drama.

sense of humor, Mr. Lin- in moonlight. Very good of Mr. Carter to give the Chicago River a "Your very kind invi- bath of any sort. I had never seen

"The Eye Witness,' with you at the 'Put that scene on Broadway and Thalia Theatre was just delivered it would get a big round of apto me. Yes, to meet you, I will en- plause, wouldn't it? See what it gets here? Not a hand. These peo-And so we went. We went the ple have seen it all before, and it fimit-to the topmost gallery-where doesn't appeal to them particularly. the thrills were thickest. Big, bluff Talk about Broadway being blase! and bearded, but not at all like his It's easy compared with the class

I reminded Mr. Carter that Broad-We arrived just in time to hear way is going to melodrama in

a large and loud piece of her mind. "Yes, I know," he said, "and it "Phwat the divil is th' mather wid will probably keep on going for two yez?" she wanted to know, al. or three years. Melodrama is the though, of course, she knew all the roast beef of the stage, and it has a time. "Drop your cantankerous can- home everywhere. Even Broadway cantations of calamitous calostro- can't sit and listen to dramatic phies, or you'll have to interview twiddle and musical twaddle all the time. If you eat turkey to-night "That's Miss Hussey, and that's her own stuff," said Mr. Carter. "I let her say what she likes. If I didn't serves to have its day, just as the she'd quit the she're.

"How did you happen to hit upon

spect. The terrible struggles of the sixteen-year-old girl's. I had her heroine to keep alive seemed to and my wife out in my machine in talking about." Chicago one day, when suddenly she The audience was hissing the vilbile to leap the gap and foil the vil- said: 'Mr. Carter, I've just thought lain, and Mr. Carter, smiling approvlain Mr. Carter chatted about the of a good idea for a play. Why al, paused to listen. don't you have an automobile in "That's a sweet sound to the vil-"I'm using automobiles simply to which the heroine is fleeing from lain," he remarked. "I used to play bring my melodramas up to date," the villain jump the gap of one of the villain in my first play, 'The Fast he said. "Melodrama must keep up our jack-knife bridges?" I turned Mail, and the more hisses I got the with the times. Audiences in the and said: 'Little girl, that idea is happier I was. But about scenic efpopular-priced houses demand the worth just \$10,000.' It was a very fects. Yes, there has been some adpopular-priced houses demand that simple matter to carry it out, but vance along that line, but we've bare- The further application of electricity producers say, 'We've done every- called 'Idonia,' at the Academy of wouldn't do down here, of course, but thing like that."



The Auto Foils the Villain.

train in 'Bedford's Hope' wasn't so easy. The hard part about that was keeping everything on the stage moving at the same time. If I had the idea of having it leap the told a manager a year ago that this "It wasn't my idea at all—it was a thing standing still he wouldn't have scene could be put on without any-



that race between an auto and a ly touched the great possibilities, is sure to work wonders. I've heard thing.' No, we've faked everything; Music, in Chicago, only my pano- he goes pretty well in Fourteenth

The Hero Dives for the Heroine.

that's about the size of it. We haven't done anything. Take a chunk

ama was a whole lot better." amounted to beans."

"Belasco is the greatest stage man- pect them." ager in the world," he declared. It was only a step from the char-"He's not an originator, but he knows acters to the crimes of melodrama." how to take a thing and build it up. "I've always insisted on keeping His 'Darling of the Gods' was a work my melodramas clean," said Mr. Carof art. I never saw such stage pic- ter. "Yes, I have put in a murder tures before. But his rainstorm in now and then, but I have been carething new, of course. Bartley Camp- has always triumphed at the end bell did that years and years ago in by a very large majority. I have al-'The White Slave.' It's pretty hard." ways sought, above everything else,

hero dive to the rescue of his heroine, resentatives of a labor union once who seemed to be resting very com- came to me and made me a proposifortably on the bed of the river. tion to write a play dealing with the

marked, more in sorrow than in anger. "That's a pretty good scene, I think, but it didn't hit 'em ment I'd be sure of making a lot of very hard, you see. About the money. I told them that no amount of best that a scene like that gets money could induce me to write a from one of these blase boys is play of that kind." 'Pretty near as good as last week, eh, Bill?' You've got to give men and boys a big, brand new mechanical of Broadway at 8 o'clock in the even- sensation to make 'em yell. The see what might be done with a scene They like to cry, and as long as the opening to place the heroine in women, of course, aren't so particular. like that. And what do we get now- heroine has a pathetic time of it they peril for the eighteenth time. If the adays when some one attempts to are satisfied. It's the human side of auto had been brought up in a circus put Broadway on the stage? A few a play that appeals to them the most. It couldn't have leaped the gap more supers walking on and off and a store In a melodrama of this kind, of or two with no business painted on a course, all the characters are exag-'drop.' There's nothing new, just old gerated. But in 'Bedford's Hope' I the occasion. It both rose and things worked over. Take all that have attempted to make them all shrieked. But Mr. Carter threw himfuss that was made over the 'Parsi- human beings. My English hero in self back and laughed while the house fal' panorama. It was absurd. That that piece is an experiment. Here- cheered. I failed to see the joke. 'Parsifal' panorama didn't amount to tofore an Englishman in a melo- "Why!" roared he, "it's so howla hill of beans. Why, I did the same drama has been made either an ass or ingly funny to see a lot of people thing twenty years ago in a play a scoundrel. An English hero making a hurrah over a simple little

street. In a house of this kind the It was only natural to wonder audiences want the same characters whether Mr. Carter thought Belasco week in and week out. They know them, they like them, and they ex-

'Sweet Kitty Bellairs' wasn't any- ful to avoid other things, and virtue Mr. Carter stopped to watch his to avoid stirring up strife. Two rep-"There you are again," he re- struggle between capital and labor, saying they would have it presented under the auspices of their union in every city, and that by this arrange-

> No. Mr. Canter hadn't heard of Theodore Kremer's "Revolution of 1910," hot off the typewriters; and anyway the "jackknife" bridge was

AMUSEMENTS.

EMPIRE THEATRE, B way & 40th st. EMPIRE Evs. 8.15. Mats. Wed. & Sat. 2.16 MAUDE ADAMS 10.1. Al. Empire a PETER PAN

CRITERION THEATRE. B'way & 44th s:
Evs. 8.15. Mat. Wed. & Sat. 2.1

with Lionel Barryn

Ethel Barrymore \* ALL

FRITZI SCHEFF

KNICKERBOCKER. B'way & Mat. Sat.

CHARLES DARNTON.

# "MEXICANA," A COMIC OPERA, THE ONLY NEW OFFERING ALONG BROADWAY NEXT

EXICANA," a comic opera that comes to the Lyric Theatre on Monday evening for a brief engagement comes to the Lyric Theatre on Monday evening for a brief engagement comes to the Lyric Theatre on Monday evening for a brief engagement comes to the Lyric Theatre on Monday evening for a brief engagement comes to the Lyric Theatre on Monday evening for a brief engagement comes to the Lyric Theatre on Monday evening for a brief engagement comes to the Lyric Theatre on Monday evening for a brief engagement of the Mill disport itself in "Rufus and Nick Long, Ned Nye and bis Boll-liking Girls, the Gilgserettis, European Mill disport itself in "Rufus and Nick Long, Ned Nye and bis Boll-liking Girls, the Gilgserettis, European Mill disport itself in "Rufus and Nick Long, Ned Nye and bis Boll-liking Girls, the Gilgserettis, European Mill disport itself in "Rufus and Nick Long, Ned Nye and bis Boll-liking Girls, the Gilgserettis, European Mill disport itself in "Rufus and Nick Long, Ned Nye and bis Boll-liking Girls, the Gilgserettis, European Mill disport itself in "Rufus and Nick Long, Ned Nye and bis Boll-liking Girls, the Gilgserettis, European Mill disport itself in "Rufus and Nick Long, Ned Nye and Nye and Nick Long, Ned Nye and Nye and Nick Long, Ned Nye and Nye and Nye an gus mine, the Mexicant. The three acts show the market square of a village, the patio of a haciendo and the Border Gardens on the night of and Opera-House.

Caro Roma, Joseph Herbert, Mayme play Bronson Howard's war drama, Arthur Prince, an English ventrilo-ter Session," the Five Mowatts and

Factory Girl" at the Star Theatre.

"A Wife's Secret" will be disclosed at the Murray Hill.

The Taalia will have "A Desperate Chance."

"Hearts Adrift" will anchor at the Third Avenue Theatre.

"The Sign of the Four" will be the attraction at the Metropolis.

The Rei-tz-Santley Company will be at the Dewey, and the London Belles of the Dewey, and the London Belles of the Dewey, and the London Belles of the Rosaire and Doreto, and others. "The Mascot Moth," a new Illusion, will be the feoture of the Alhambra's bill, which will embrace Carleton Macy and Maude Edna Hall, in "A Timely Awakening;" Howard and Bland, the ive Romanos, the Nichols sisters, the Patty brothers, one of whom comes downstairs on his head; Hawthorne and Burt, James F. Macdonald, and Alburtus and Jessie Millar.

The Dewey, and the London Belles of the Power and the London Belles at the Dewey, and the London Belles of the Power and the London Reight Roberts, who plays all the characters.

At the Colonial Theatre Sarah Correct Macy and Maude Edna Hall, in "A Timely Awakening;" Howard and others.

The Mascot Moth," a new Illusion, will be the feoture of the Alhambra's bill, which will embrace Carleton Macy and Maude Edna Hall, in "A Timely Awakening;" Howard and others.

F. Reylard, the ventriloquist, and others.

The Roberts, will be disclosed the prima donna; Felix, Barry und Felix, will be the feoture of the Alhambra's bill, which will embrace Carleton Macy and Maude Edna Hall, in "A Timely Awakening;" Howard and Edna Hall, in "A Timely Awakening;" Howard and Stetson, George W. Day Ed F. Reylard, the ventriloquist, and others. willage, the patio of a haciendo the Border Gardens on the night a flexa. The company includes the MacDonald. Elanche Deyo. Roma, Joseph Herbert, Mayme b. Edward Martindell and Edmund Deyo. The Grafter to the Grand Opera-House.

The Reitz-Santley Company will be at the Dewey, and the London Belles at the Gotham.

The Reitz-Santley Company will be at the Dewey, and the London Belles in "Dick Turpin;" Jewell's Mannikins. Holcomb, Curtis and Webb in "Bottemen," Two Fires." Other features will be Bert Leslie and Robert Dalley, Carter quist, will head Hammerstein's bill. Others will be Clayton White and Marie stock company at Proctor's One Hunshold Sunny South," Matthews and Ashley,

Evans, Daisy Harcourt and Billy Link.
At Atlantic Garden will be the White
City quartet, Gates and Nelson, Helston
and Olla Hood, Signor Guilmette and
Prof. Meyer's moving pictures.
Extra attractions at the Eden Musee
will be Harry Braham in "Masks and
Fraces" and the Karabanza Japanese
troupe.

A four-legged woman, Miss Josephine

understood that M. Uchida, the Japa Minister at Peking, will be appoint

WASHINGTON. Jan. 27 .- As a sequel to the banquet of the Bowdoin College

NOT GOING TO VENEZUELA. LONDON, Jan. 27.-The British Ad-

SHIPPING NEWS.

ALMANAC FOR TO-DAY. Sun rises, 7.14|Sun sets, 5.11|Moon sets, 8.27

INCOMING STEAMSHIPS. DUE TO-DAY.

Hubert, Barbados. New York,
La Touraine, Havre. Southampton.

OUTGOING STEAMHIPS.

TO-MORROW'S SUNDAY WORLD Which Is the Oldest House in the City? Do you know? Have you ener seen it?

SEE TO-MORROW'S SUNDAY WORLD

AMUSEMENTS.

First Time in New York.
Sih Wonder of the World.
Josephine Myrtic Corbin.
The 4-Legged Woman.
Specially engaged at enormous salary. Ladies and children should come afternoons and avoid the growds at light.

JOE WEBER'S MUSIC INIDDIT INDDIT INDDIT INDDIT INDDIT IN PERIOD IN THE EVENTIMESS.

JOE WEBER'S MUSIC INIDDIT INDDIT INDDIT INDDIT IN PERIOD IN THE EVENTIMESS.

BROOKLYN AMUSEMENTS.

BROOKLYN AMUSEMENTS.

JOE WEBER'S MUSIC INIDDIT INDDIT IN PERIOD IN THE EVENTIMESS.

ADISON SO. THEA. | HENRI OF VRIES.

Theatre—High CLASS
Theatre—VAUDEVILLE VALUE IN J. KELLY & CO. Mats.

20 Star Acts. Sunday Concerts

Week.—BEARTS ADRIFT.

Next Week.—BEARTS ADRIFT.

THALIA. Mat. T.dy. THE EYEWITNESS.

Next Week.—A Desperato Chance.

Next Week.—BEARTS ADRIFT.

THALIA. Mat. T.dy. THE EYEWITNESS.

Next Week.—BEARTS ADRIFT.

THALIA. Mat. T.dy. THE EYEWITNESS.

Next Week.—BEARTS ADRIFT.

THALIA. Mat. T.dy. THE EYEWITNESS.

Next Week.—A Desperato Chance.

Deliy Mats., 25c. Evg., Best Seat. 50c.

Mabel MCKinley, & Surgate others.

AMUSEMENTS.

PROCTOR'S RESERVED IN ADVANCE 5TH Bway "MRS. JACK." Amelia Bing AV. 28th ham. Isabelle Evesson, Jas Mats. Daily. Young, A. H. Van Buren & All-25c., 60c. Star Co. Night, 25c., 50c., 75c., \$1. 23 D ST. Mats. Daily. Tom Hearn, 6 (Inlessetti Troupe, D'Alma'sM'k's Nt. 15,25,35,50c. 

New Amsterdam 42d st. Eve. 8.15. FAY TEMPLETON in GE.O. COHAN' "45 Minutes from Broadway" BROADWAY Thea., Bway&41st st. Mats. Wed ELSIE JANIS THE VANDER LIBERTY Theatre, 42d st., w.of. B'wa THE CLANSMAN New York. Last Time To-Night, 8.15, Prices, \$1, 75c., 50c., 25c. No higner, Lew Dockstader & HIS GREAT MINI-TRELS.

H ippodrome

Thomason a dundy managers

14th St THEA. At 6th Av. Mat. To-day. Best of all Western Plays. Big Auto Race BEDFORD'S HOPE Great Sensation. BEDFORD'S HOPE Sunday Mat.& Nt., Shepard's M'ving Pictures

AMMERSTEIN'S 42d St. 25, 50, 75, 31.
Daily Mats., 25, 50c.
A. A. Roberts, 6 Musical Cuttys, Will
M. Cressy & Blanche Dayue, Cinquevalli, R. J. Jose and others. Last Matinee To-Day, 25c. to 1.00.

Grand THE Heir TO Hoorah Nxt w'k, Had Ward, The Grafter, GALLOPER.

Hockey Game To-night. Yale vs. Columbus Av.
Perfect Ice. 3 sessions daily, except Mondays.

THEA., Bway & 33d.
Evgs. 8.30. Mat. Sat. 2.20.
Leo Ditrichstein's New Laughter Play. METROPOLIS 142d st. & 3d av. Eve. 8.15.
Mats. Mon., Wed. & Sat., 2.15.
FLORENCE BINDLEY in The Street Singer.
Next Week. - "The Sign of the Four." ATLANTIC GARDEN.
Bowery, near Canal St.
Every Ev. Grand Concert&Vaudeville. Chas.
Eschert's Elite Lady Orch. 12 Specialty Stars.

HARLEN Opera JOHN DREW Ev. S. 15. Mat. Tody In De Lancey. Nxt Wk. Maxine Elliott in "Her Great Match" GARRICK THEATRE, 35th st. Phone 351-38 

THE LION AND THE MOUSE. DALY'S' way & 30th st. Ev'gs, 8.15,
Matineo Saturday, 2.15,
ELLIS JEFFREYS in Afred
The Fascinating Mr. Vanderveidt. HAVE YOU SEEN THE CLANSMAN? BLANCHE BATES in Blood 30th N.Y.To-night. Mat. T'd'v 2.

WARFIELD in THE MUSIC MASTER. PRINCESS. Ev. 8.15. Matinee To-day.
Henry Miller in "Grierson's Way."
FIELDS 42 St., w. of Bway. MATINEE
LOUIS CLARA TO - DAY,
JULIE BONBON \$1.00 ...
\$1.00 ... CASINO SI Mar THE EOI and Gill madie For LYRICat 2.15. The Babes and Baron LAST

Have you seen THE CLANSMAN? WALLACK'S EV.S.20. Mats, T'd'y&Wed.2,16 Wm, Fayersham--The SQUAWMAN GARDEN THEATRE, 27th st. & Mad. av. AN ABSOLUTE SUCCESS, RAYMOND

HITCHCOCK By RICHARD HARDING DAVIS

WOULD Next Week-Inc Factor Grant To-day.

### Confessions of a Wife-Nxt Wig. Ernest Hogan, Rufus Raskus.

Ted Marks' 2 Concerts Sun Mat. Night, 25, 35, 1 Happy Hooligun's Trip. 50,75c, | Nxt Wk, A Wife's Secret.

Taxpayers of Bath Beach and Bensonhurst Enthusiastic

The proposed subway to Coney Island

Transit Commission.

Fresident Hutson, of the Subway Association, was unanimously elected to membership in the Taxpayers' Association at the suggestion of M. H. Quinlain. James P. Graham, of the contracting firm of Graham & Co., in calling for immediate action, said the route most favored presented no engineering difficulties now such as would be met with in older section of the city. Delay of only a few years would bring many obstacles to be overcome.

James L. O'Connor said the Brooklyn Rapid Transit officials had informed a correlate, of which he was a member that it would construct a subway from osal route were unanimous in demand-



### CHOPPED DOWN POLE IN FRONT OF CHURCH.

Telephone Company's Action in Erecting It Angered Many and

Marred Beauty of Edifice. Angered by the action of the New York and New Jersey Telephone Company in erecting a huge telephone pole directly in front of the main entrance to St. Michael's Roman Catholic Church, at Union and Madison streets, Church, at Union and Madison streets, Elushing, somebody cut down the pole. was enthusiastically indorsed at a meeting of the Bath Beach and Bensonhurst Taxpayers' Association last night. Pres-Taxpayers' Association last night. dent Cromwell G. Macy was Chairman this morning and looked out from his have viewed askance the nocturnal hab-

Ident Cromwell G. Macy was Chairman of the meeting.

Allison L. Adams in a forceful speech explained in detail the progress of the work done by the Subway Association and asked that the local body coperate with that organization, pointing out that unanimous action before the Rapid Transit Commission is necessary to success.

Lawyer Herbert Reeves, President of the Avon Beach Democratic Club, advocated the amalgamation of all organizations interested, and said such action would have great weight with the Rapid Transit Commission.

Freedent Husson, of the Subway Association would have great weight with the Rapid Transit Commission.

Freedent Husson, of the Subway Association would have great weight with the Rapid Transit Commission.

Freedent Husson, of the Subway Association would have been having trouble with the telephone roles and solved out from his window he saw the pole stretched across the street. It had been cut about three inches from the base. It had been cut about three inches from the base. It had been cut about three inches from the base. It had been cut about three inches from the base. It had been cut about three inches from the base cut about three inches from the base. It had been cut about three inches from the base. It had been cut about three inches from the base. It had been cut about three inches from the base. It had been cut about three inches from the base cut and have seen them coming home as late as 10 o'clock from wide-open sees sions where "Old Maid" was played that it is gone. Our church is one of the most beauty, when I entered the rectory at 10 o'clock from wide-open sees sions where "Old Maid" was played were delighted to learn to-day that in this place."

The authorities bave been unable to learn who was responsible for the action.

Residents throughout Long Island have been having trouble with the telephone roles and sweethearts had raided the Winnie Old Maid Sodality, which is of card players in this neighborhood, and have been unable to learn to-day that in displayers in this

obstacles to be overcome.

Resolutions demanding imprediate consideration of the proposed route by the Rapil Transit Commission were

Resolutions demanding imprediate consideration of the proposed route by the Rapil Transit Commission were Holly.

MOUNT HOLLY, N. J., Jan. 27.-Excitement over the murder of Miss Florence Allinson, is increasing. Despite the activity of both the State detectives and the Pinkerton men, neither of the

## Reform Wave Sweeps Over All Rural Districts

Large waves of reform are sweeping ever the rural portions of the city following the action of the Bronx matrons in suppressing the gilded pinochle hell of that borough. Owing to the abolishany in erecting a huge telephone pole children, to say nothing of mothers in Here are some of the raids made last

00 B



( ) ( ) man 100

blast were closed down tight last night. It is understood that the full outfit for a new tiddle-de-winks dive, which was to have been opened to-night, was put in storage until the wave of reform has been straightened out by the next fog.

Taps Sounded for 28,006, washington, Jan. 27.—In the page of the procession of the campaign which began to the wall will be waged with military care a precision.

has been straightened out by the next fog.

Yorkville, cold, gray dawn (by thoughtless telegraphy)—Armed with axes, crowbars and other jeromery, fifty determined Yorkville women last hight chopped their way into the Shamrock-Weinerwurst Club, on Eighty-fourth street, where a game of pinochie was going on. A complete new set of paraphernalia was seized, including a slate, a piece of chalk and a wet sponge. Among those caught in the raid were "Dutch Louis." "Carley the Long Shot," "Big Mike." John Maryland, the oldest pinochie player in the world; "Creep, the Cannon Ball," and "The Mick." who is aiways stuck. It was not necessary to bail any out, as they never take water, and all were hustled to their homes.

BROOKLYN. To-Day.—(By Bridge)

WASHINGTON, JAN. 27.—In the past wix months taps have been sounded over the graves of 28,066 pensioners of t

the activity of both the State detectives and the Pinkerton men, neither of the tinre prominently mentioned suspects has yet been connected with the orim. As a result of this murder, the public feeling in Moorestown has become so atrong against negroes that the colored people of this vicinity held a mass-mesting and denounced to orded people of this vicinity held a mass-mesting and denounced to orded people of this vicinity held a mass-mesting and denounced to orded people of this vicinity held a mass-mesting and denounced to orded people of the vicinity held a mass-mesting and denounced to orded people of the vicinity held a mass-mesting and the property of the police, the women reformers in the Bedford section broke into a noticipal to the Bedfor

Mayor's Brother Accused. BAMBERG, S. C., JAN. 26.—W. Cleare Dickinson, twenty-eight years

inson, who, taking a bittle of whiskey from his pocket, offered Reid a drink, but took none himself, and that later Dickinson said he "reckoned he had gotten rid of Reid."

WASHINGTON, JAN. 27.-In the past

tild, a brother of the Mayor, is in jail here charged by the Coroner's of D. F. Reid, a young farmer, by bresnic brossning, Jan. 13. At the Coroner's inquest Eliza Bunch testified that Reid came to her house Jan. 13 and was followed by Cleare Dickinson, who, taking a bittle of whister the death of the coroner's factor of the coroner's inquest the property of the coroner's inquest the property of the coroner's inquest the coroner's income.

Thirty-Day War on Rats. COSHOCTON. O. JAN. 27.—War against rate, to last thirty days, is to be waged by all citizens of Coshocton, under the supervision of the Association of the Associatio under the supervision of the Associ-

to the Mexican authorities to answer a charge of kidnapping. Feliz is accused of having kidnapped Juan Puebla across the line from Lower California into this country, and with turning him over to Los Angeles officers, who wanted him for murder.

ed Ambassador to Italy. \$50,000 to College.

Alumni, held here Weinesday evening.
Co. Isaac Henry Wing, a wealthy retired lumberman, of Wisconsin, has
given \$50,000 to endow a college of mathgiven \$50,000 to endow ematics at Bowdoin.

under the supervision of the Association of Coshocton Business Men. For six moschs Coshocton has been so thoroughly infested with rats that life has become a burden. The city has been divided into fields of operation and the campaign which began to-day will be waged with military care and marcelsion.

PORT OF NEW YORK.

ARRIVED.

Campania Liverpool With Court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day will be waged with military care and more claim.

Port of NEW YORK.

ARRIVED.

Campania Liverpool With Court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains. Eves, at 8. Mats. (25c to \$1 except Sats.) at 2 mats and the campaign which began to-day of the court of the Golden Fountains.

SAILED TO-DAY.

Umbria, Liverpool. Merchant Prince,
Zeeland, Antwerp.
Caledonia, Glasgow,
Bulgaria, Hamburg.
Etona. Argentina.
Maracaibo, Curacoa.
City of Savannah.
City of Savannah.
Parima, St. Croix.
Parima, St. Croix.
Alleghany, Jamaica.

SAILED TO-DAY.

Merchant Prince,
Argentina.
Alonquin. Charleston.
Denver, Galveston.
El Valle, Galveston.
Plaso, New Orleans.
Princess Irene, Napis.

HUDSON THEA., 44th. E. of Bway. HUDSON Ev.8.20. Mat.Wed. & Sat. 2.15. Robert Loraine Man and Superman, SAVOY THEA., B'way & 34th. Ev.8.1 Mars. Thurs. & Sat., 2.15. James K. Hackett in The Walls Mary Manuering of Jericino. LYCEUN B way & 45th st.

HAVE YOU SEEN THE CLANSMAN?

THE GOTHAM EAST 125th ST. Mat. To-day—PARISIAN WIDOWS. PASTOR'S 14th st., 3d Av. WILLIS & HASSON. PIERCE & ROSLYN MADGE FOX and Her Five Colleens.

ST. NICHOLAS RINK Columbus Av.

N Lex. Av. & 107th St. Mat. To-day.
KING OF THE OPIUM RING.
Next Week—The Factor Girl.

COLONIAL CLARK, STALEY & BIR-LOUISE & BECK, Louise Dresser, Daily Min. 200 d Jacob's Aerobatic Dogs. J. HAMBRA JOE WELCH, AIMEE J. Tav. 120 st. ANGELES, Ned Nye and Mats. Daily 25cillis Rollicking Girl & oth. MAJESI CENS. 15. Mt Wd., Sat. Jas. J. Corbett WACST END. Mat. T'd'y BUSTER BROWN
Nat Wk. Divid Hisgins, the Last Dollar.
I'mw.Mal.& Ngt. Shejsrd's Moving Fictures,